

Full Terms & Conditions Passport To Airlie 2023 V5 as as 22.3.3023

	The event is open to all solo artists, duos and bands with no more than 5 members, that meet the following event requirements:
1	All applicants must be 18+ at the time of the finals in November to be eligible to enter.
2	Each registered act will be required to perform up to 30 minute set at the events. Actual set length will be advised closer to events date but will not exceed 30 minutes. You may be asked to perform a set twice or another 30min set with the same requirements.
3	Each set must contain a minimum of 3 original songs in the Event (5 songs in total)
4	No backing tracks are to be used. Looping will be live & not recorded. Samples are to be approved by hosts.
5	Applicants invited to the finals will be required to have a 90 minute set with at least half the set to be original songs. The finalists will be required to perform this set up of 4 times and at the Showcase event on Thursday 9 November at the Airlie Beach Festival of Music.
6	Event is open to most genres excluding metalcore and deathcore.
7	All acts are only able to compete as part of one Passport To Airlie regional event per year.
8	Previous years regional participants are encouraged to enter again.
9	Previous National winners cannot compete again for the following year, but after that they are welcome to re-enter the event.
10	Any performer that may be part of a band already on the ABFOM bill must place the Passport To Airlie sets as priority. It is their responsibility to ensure that the billed act fulfils its commitments.
11	An act already booked to play on the bill cannot enter Passport To Airlie as that Act.
12	All acts are required to be at the venue an hour prior to the start of the event. At this point, their names and performance times will be drawn out of a hat and participants will be required to read the notes on participating in the event.
13	All participating acts on the day/night are required to remain at the event until the regional representative is announced to show support for your fellow artists performing on the day/night.
14	PA is supplied by the venues. If instructed bands may likely need to use the backline supplied to avoid issues with change over, though having theirs available would be advisable.
15	Acts must confirm they are available to compete in the regional finals.
16	Acts must use same line-up/band members that performed in their regional heat events should they make it through to the finals.
17	The winning act MUST be willing and able to perform up to 5 shows at the Airlie Beach Festival of Music during Thursday 9 Nov, Friday 10, Saturday 11 & Sunday 12 November 2023. Winning artists failing to do so will forfeit their prize. Applicants will be required to sign a contract that commits them to sets at the Festival.
18	Bands MUST arrive in the morning of Thursday 9 November 2023.
19	Transfers to Airlie Beach for event regional representatives are not included. Transfers from Whitsunday Airport can be arranged.
20	Bands must have no more than 5 members.
21	Bands must commit to advertising their involvement with the event and encourage fans, friends and family to support the event and finals wherever they can.
22	All applicants consent to their images and images containing them to be used to promote the Airlie Beach Festival of Music and all Passport To Airlie events. This includes dispersal to media outlets. Full Photographer credits will be given wherever possible.
23	The act that successfully attains the bursaries consents to audio being used to promote their winning and or promote Passport to Airlie, with full credit given as well as links on where to purchase the song.
24	\$1000 performance fee for the regional representatives to be paid upon invoice after the festival.

